

Cordova 4-H Music Camp FIDDLE TAB BOOK

Vol. 1 2021



CORDOVA MUSIC CAMP

BLUEGRASS ; OLD TIME MUSIC ; HAWAIIAN MUSIC

Alaska

<http://www.cordovamusiccamp.org/>

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AwA'ahdah, Quyanaa, Gunalcheesh, and Thank you to all the campers, parents, teachers, counselors, volunteers, and sponsors who have supported our camp for 25 years! The City of Cordova Pandemic Funds and the Rasmuson Foundation funded this particular curriculum project (song videos, songbook, and fiddle tab) and we are very grateful!

Our current 4H Board includes Chelsea Haisman, Amy Houck, Darcy Saiget, Malani Towle, Kris Kokborg, Aaron Bowman, Jared Niles, Grace Lee, Heath Kocan, Ruth Fastenau, and Skyler Lewis. Belle Mickelson coordinated this curriculum project. Kate Hamre is our camp director. Bryan Mills is our web master. The song videos that go with this songbook are found on our web page. See you at camp!

Cordova 4-H Music Camp

FIDDLE TAB CONTENTS

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Cordova 4-H Music Camp

SONG VIDEOS

Vol. 1 2021

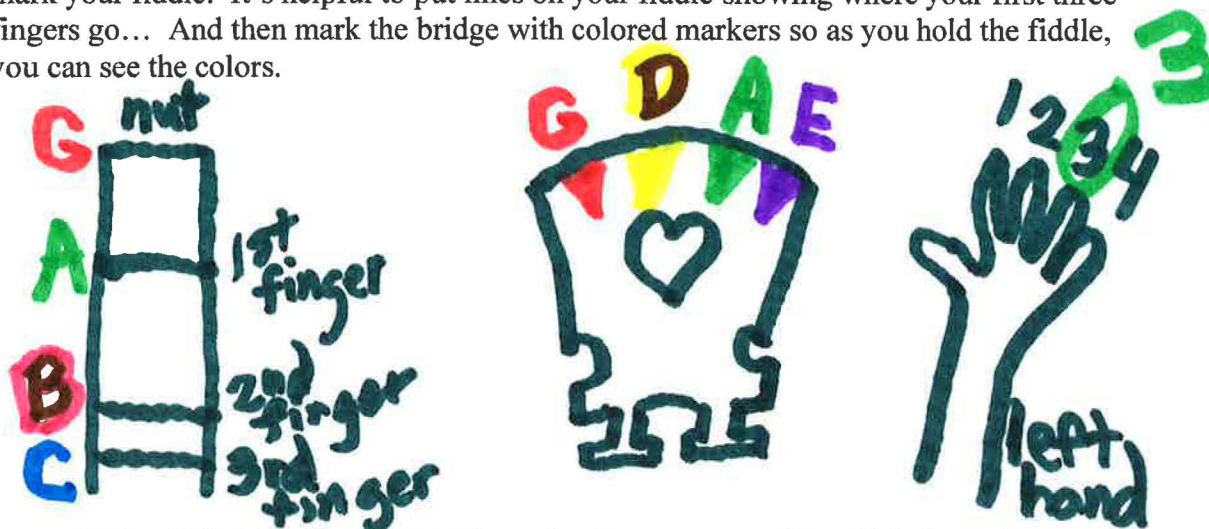


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1. Angel Band by Haskell and Bradbury (G) **Christina and Steve Vican**
2. Angeline the Baker Piano Intro (D) **Anita and Ria Smyke**
3. Bass Intro **Heath Kocan**
4. Family Band by Melody Walker (C) **Anita, Jessica, Kay and Ria Smyke**
5. Family Band by Melody Walker Fiddle (C) **Jessica Smyke**
6. Freight Train by Elizabeth Cotton (C) **Kaleb Carillo and Jason Dadula**
7. Hawaiian Lullaby by Venegas and Moon (C) **Annie Carlson**
8. I am a Pilgrim (G) **Barclay and Zeben Kopchak**
9. I am a Pilgrim Fiddle (G) **Zeben Kopchak**
10. I'll Fly Away by Albert Brumley (D) **Alana Esquerra, Andrea Vargas, Samantha Vargas**
11. I've Just Seen a Face by Paul McCartney (C) **Annie Carlson**
12. Let It Be by Lennon and McCartney (C#) **Alana Esquerra, Andrea Vargas, Samantha Vargas**
13. Make Me a Pallet On Your Floor (G) **Sam O'Toole and Amy Houck**
14. Old Joe Clark (A) **Barclay and Zeben Kopchak**
15. Old Joe Clark fiddle (A) **Zeben Kopchak**
16. Old Joe Clark flatpicked guitar fast (A) **Mike Mickelson**
17. Old Joe Clark flatpicked guitar medium (A) **Mike Mickelson**
18. Old Joe Clark flatpicked guitar slow (A) **Mike Mickelson**
19. Old Joe Clark A part flatpicked guitar very slow (A) **Mike Mickelson**
20. Old Joe Clark B part flatpicked guitar very slow (A) **Mike Mickelson**
21. Red-haired Boy (A) **Erik Kokborg**
22. Redwing by Chattaway, Schumann, and Mills (G) **Erik Kokborg**
23. Rock'in Robin by Leon Rene (G) **Kaleb Carillo and Jason Dadula**
24. This Little Light of Mine by Harry Dixon Loes (C) **Sam, Miles, and Tracey Nuzzi**
25. Twinkle, Twinkle Little Star by Jane Taylor (G) **Sam, Miles, and Tracey Nuzzi**
26. Wayfaring Stranger (Em) **Sam O'Toole and Amy Houck**
27. Where the Soul Never Dies by William Matthew Golden (D) **Christina and Steve Vican**
28. Will the Circle Be Unbroken by Habershon and Gabriel (D) **Taylor Kimbarow**
29. You Are My Sunshine Piano Intro (D) **Anita, Jessica, and Ria Smyke**

Cordova 4H Fiddle Tab Book Instructions

We hope you have lots of fun playing the fiddle! Fiddle Tab is an easy way to get started. Use the fiddle tuning video or find a fiddle player to help you tune up—and then mark your fiddle. It's helpful to put lines on your fiddle showing where your first three fingers go... And then mark the bridge with colored markers so as you hold the fiddle, you can see the colors.



To read this Fiddle Tab, the numbers in each color correspond to which finger is placed on each string. For instance, a green three means to put your third finger on the green or "A" string. If the number, has the word "high" above it, put your finger a little above the line (closer to your body) to make the note sharp. If the number has the word "low" above it, put your finger a little below the line (away from your body) squished next to the finger below to make the note flat. Dashes signify eighth notes; a plain number is a quarter note that gets one beat; an underlined note is a half note which gets two beats; an underlined note with a dot is a three quarter note which gets 3 beats; and a long underlined note is a whole note which gets 4 beats. This is traditional music—so tablature just approximates live music!

3-3 two eighth notes ($\frac{1}{2}$ beat each) ↑ slide
3 quarter note (1 beat) high = C#
3 half note (2 beats)
3 3 $\frac{3}{4}$ note (3 beats) ↑ bounce 2 bow
3 3 3 whole note (4 beats) low B = Bb
||: repeat: ||

Many thanks to all the fiddle players past and present who have inspired and encouraged us! Thanks for all the joy you will bring to your friends, families, and communities—with your fiddle! Much love and many blessings,

Belle

Key of G

Angel Band (G) 1-2-3
by Jefferson Haskell and William Batchelder Bradbury

verse

||: 0 0 1 0 3 3 1 0
3 3 0 1 0 3 :||

Chorus

0 0 1 0 3
0 0 3 1 0 3
||: 1 3 3 0 3 1 0 3-3
0 3 0 1 0 3 :||

Key of **D**

Angeline the Baker (D)
Traditional

A part

||: 0 1 3 0 1 3
0 1 3 0 1 1
0 1 3 0-1 0 3
0-1 0 3 1 0 :||

B part

||: 3 1 0 3-0 1 0 3
3 1 0 3 1 1
3 1 0 3-0 1 0 3
0-1 0 3 1 0 0 :||

Key of C

Family Band (C) by Melody Walker

1 3-3 3 1 3-0 3-3 1

0 1 1 0-3 0 0 0 3

0 1 1 0-3 0 0 0 1

1 3-3 3

0 1-0 3-3 3

Key of C

Freight Train (C)
by Elizabeth Cotton

3 1 0 3 2-2 3-^{low}2

3 ^{low}2 1 0 3 3-1

1 ^{low}2-1 1-0 3 0-3

3-0 1 3 2 0 3

Key of Verse C

Hawaiian Lullaby (C) 1-2-3

by Hector Venegas and Peter Moon

||: 1 3 2 0 2 1 0

low low

5 counts 6 counts

0-1 3 4-3 1 0 3 ||

0 3-2 3 :||

Bridge

1 3-2 3-4-3 0

0 1 3 2 3-4-3

1 3-2 3-4-3 0

0 1 1 0 3-2 3

Key of G

I Am a Pilgrim (G)
Traditional

Zeben Kopchak
version

0 1 3 0 0'
1 0 3 1 3'
1 0 3 3 3 3 1 0
5 count

0-0 1 3 3'
3 3-3 3 ^{low} 2 3 1
3-3 1 3-3' 3-3-3 0
1 0 3 3

Key of D

I'll Fly Away (D)
by Albert Brumley

Verse

2010 2 1 2 3 2 1

0 2 2 1

2010 2 1 2 3 2

2 1 1 0

Chorus

0 2 2 0 2 1 0

0 2 2 1

1200 1 2 1 2 3 2

2 1 1 0

key of C

I've Just Seen a Face (C)

by Paul McCartney

verse

3 3 3 0 0 low

3 3 1 1 3 3 1 2

1 1 0 3 3 3 0 0 3 3

3 1 3 3 ^{low} 2 ^{low} 2 1 1 0 3

2 1 0 3 2 3

low low

Chorus

||: 3 3 0 0-3 2 2

3 3 3 1 3

^{low} 2 1 0 3 :||

Key of C

Let It Be (C)

by John Lennon and Paul McCartney

To play with the video, move all these notes up half a step as it is sung in C#

Verse

3-3 33 0 1-3 3 2 3^{low}

0-0 0 3 3 2 2^{low low}

0-0^{low} 1 0-0 3 0-3 3 2^{low}

3-3 3 0 2^{low} 3 3^{low low}

2-3 3 0-0 3-3 2 2^{low low}

0-0^{low} 1 0-0 3 0-3 3 2

6 count

5 count

Chorus

0 3 2^{low} 0-3 2

0 3 2^{low} 0-3 0

0-0^{low} 1 0-0 3

0 3 2^{low} 0-3 2^{low}

Key of
G

Make Me a Pallet On Your Floor (G)
Traditional

3-33 3-3 33 | 10
5 count

3-33 3-3 33 | 10
5 count

10 3-33 | 13

1-03 | 10 103
5 count

Key of
A part A

Old Joe Clark (A)
Traditional

||: 0 1 2 1 0 3 2
 low
0 1 2 1 0 0
 low
0 1 2 1 0 3 2
 low
0 2 1 1 0 :||

B part

||: 0 0 0 3 2
 0 1 0 3 3
 0 0 0 3 2
 0 2 1 1 0 :||

Old Joe Clark Guitar Tab (A)

Traditional Tune with Guitar Tab by Mike Mickelson

Potatoes π \vee π π \vee Old Joe Clark (A) π \vee π A part

π \vee π π B part π \vee \vee π π

π \vee \vee π π 1st ending

2nd ending

Key of A

Red Haired Boy (A)

Traditional

For musical notes go to *Mel Bay Presents Backup Trax: Old Time & Fiddle Tunes Vol. 1* by Dix Bruce

A part

||: 0-2 1 0 0-1-2-3 0-1-0-2 3
2-3 0 0 0-1-2-0 1-0-1-2 3
0-2 1-2-0-1 0 2-3 0-1-0-2 3
2-3 0 3-0 3-1-0-3 2 0 0:||

B part

||: 0-1 ^{low}2 1 0 3-1 ^{low}2-1-0-2 3
2-3 0 0 0-1-2-0 1-0-1-2 3
0-2 1 0 0-1-2-3 0-1-0-2 3
2-3 0 3-0 3-1-0-3 2 0 0:||

Key of G

Redwing (G)

Music by Robert Schumann and F.A. Mills

For musical notes go to *Mel Bay's Deluxe Fiddling Method* by Craig Duncan

A part

||: 0 3 3 3 1 3 3 2 0 2 0 3'
1 2-3-2-1 0 2 1-2-1-0 3 1

0 1 2 3 0-1-0-3 2-1 1st ending :||

0 1 2 0 3 2nd ending

B part

2-2 2 1 0 0'-0 0 2 1 0 3 1'
3 0 3 3 0' 3 0 3 3 1'
2-2 2 1 0 0'-0 0 2 1 0 3 1'
3 0 3 3 0' 2 1 0 3

Key of G

Rockin' Robin (G)
by Leon Rene

Verse

II: ^{low} 2 1 0 1 ^{low} 2 1 0

^{low} 2 1 0 2 2 1 0 :||

Chorus

2-2 1 0

2-2 1 0

1 1 1 1 ^{low} 2 1 0 0 0

Key of C

This Little Light of Mine (C)
by Harry Dixon Loes

0 0-0 0 1 3.
1 1-1 1 0 3.
1 3-3 3 3 3.
3 3-3 3 1 0.
0 0-0 0 1 3.
1 1-1 1 0 3
3 0 1 1 3 0
1 0 3

Key of G

Twinkle, Twinkle Little Star (G) by Jane Taylor set to an English Lullaby

3 3 3 3 0 0 3

^{low} 2 ^{low} 2 1 1 0 0 3

3 3 ^{low} 2 ^{low} 2 1 1 0

3 3 ^{low} 2 ^{low} 2 1 1 0

3 3 3 3 0 0 3

^{low} 2 ^{low} 2 1 1 0 0 3

Key of Em

Wayfaring Stranger (Em)
Traditional

H-1 1 1 1 0 1 3 1

H-1 1 0 1 3 0 1

H-1 1 1 1 0 1 3 1

H-1 1 0 3 1 0 1

0-1 3 0 3 1 0 1-3

1 3 0 3 1 0 1

1 1 1 1 0 1 3 1

H-1 1 0 3 1 0 1

Key of
D

Where the Soul Never Dies (D)
by William Matthew Golden

verse

0 2 1 0 0 0 1 0
0-1 2 2 2 0-2 1'
0 2 1 0 0 0 1 0
0-1 2 2 1 2-1 0'

chorus

0 0' 1 0' 0 2' 0 1'
0 0' 1 0'
0-1 2 2 1 2-1 0'

Key of
D

Will the Circle Be Unbroken (D)
Traditional

1 2 0 0 2 1 0 2

2 1 0 0 0 2 1

1 2 0 0 2 0 0 2

0 1 2 2 1 2 1 0

Key of
D

You Are My Sunshine (D)
Traditional

1 0 1 2 2
2 1 2 0 0
0 1 2 3 1
1 0 3 2
0 1 2 3 1
1 0 3 2 0
0 1 2 3 1 1 2 0