

# Cordova 4-H Music Camp

## SONGBOOK

Vol. 1 2021



**CORDOVA MUSIC CAMP**

BLUEGRASS ♪ OLD TIME MUSIC ♪ HAWAIIAN MUSIC

♪ *alaska* ♪

<http://www.cordovamusiccamp.org/>

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Or write to us at Cordova 4H, Box 1053, Cordova, Alaska 99574

Awa'ahdah, Quyanaa, Gunalcheesh, and Thank you to all the campers, parents, teachers, counselors, volunteers, and sponsors who have supported our camp for 25 years! The City of Cordova Pandemic Funds and the Rasmuson Foundation funded this particular curriculum project (song videos, songbook, and fiddle tab) and we are very grateful!

Our current 4H Board includes Chelsea Haisman, Amy Houck, Darcy Saiget, Malani Towle, Kris Kokborg, Aaron Bowman, Jared Niles, Grace Lee, Heath Kocan, Ruth Fastenau, and Skyler Lewis. Belle Mickelson coordinated this curriculum project. Kate Hamre is our camp director. Bryan Mills is our web master. The song videos that go with this songbook are found on our web page. See you at camp!

# Cordova 4-H Music Camp

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# Cordova 4-H Music Camp

## SONG VIDEOS

### Vol. 1 2021

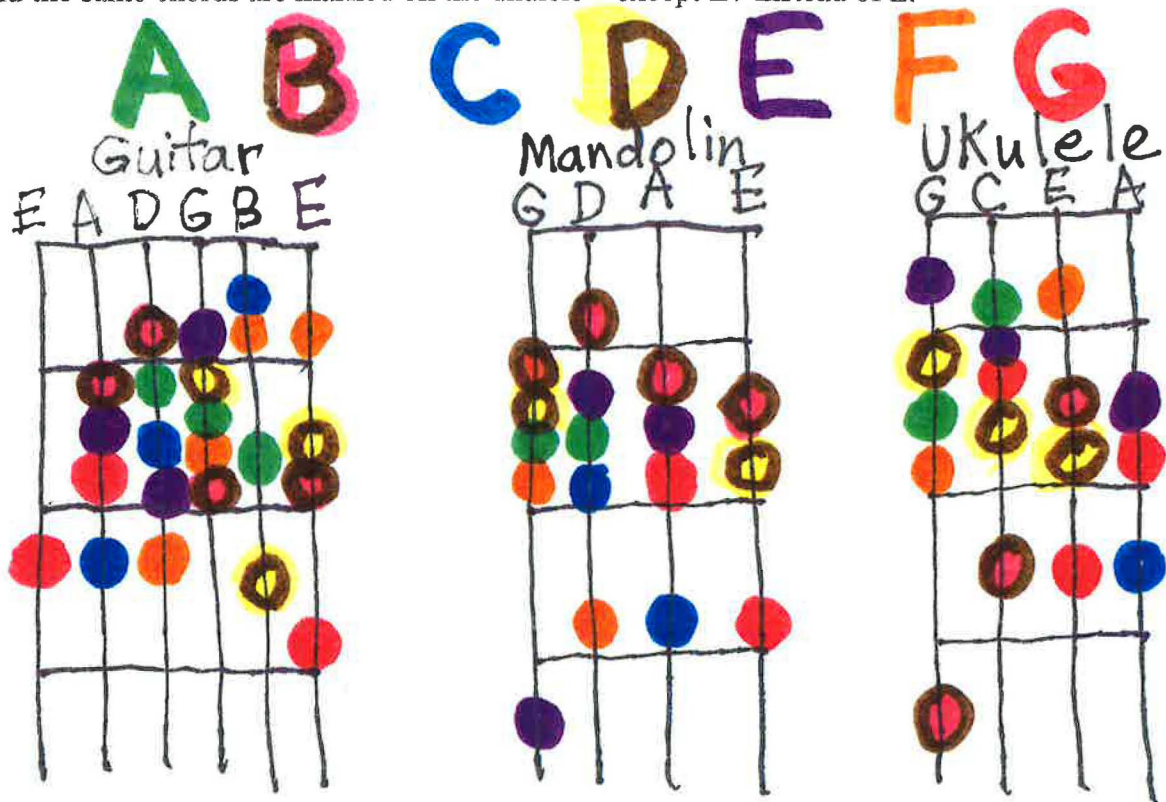


### For use only for educational purposes

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29. You Are My Sunshine Piano Intro (D) **Anita, Jessica, and Ria Smyke**

## Cordova 4H Music Camp Songbook Instructions

We hope you have lots of fun singing and playing the guitar, fiddle, ukulele, mandolin, banjo, and bass! Talk with students about instrument care—then let them try them! We have a color coded system. All the songs have colored chords above the words—and chords on instruments are marked with colored dots. The dots can be ordered from Mark-it Dots. We use the multi-colored full color 1/8" size. A=green; B=pink (and we add brown on the song sheets so you can distinguish pink from red); C=blue; D=yellow (and we add brown on the song sheets so you can see the yellow); E=purple; F=orange; and G=red. Check out our fiddle tab book which has more information for the fiddles—and can be used by mandolin players, too! We mark these chords on guitar and mandolin A, B7, C, D, E, F and G. The mandolin chords are simplified—and the same chords are marked on the ukulele—except E7 instead of E.



When students are just beginning, we just have them play one chord (the key the song is in) all through the song. We want them to be comfortable with their instrument, enjoy singing—and have fun! We play songs in different keys so students get used to putting their fingers on all the chords. Then we have them practice two chord songs—sometimes waiting until everyone switches chords before going on to the next words of the song. Younger students may need you to help place their fingers on the chords the first day or two, but after that they can do it themselves. Have students count off (the speed the song should go) and then start together—and end together! It's great to count and sing in the local language—and helps students connect with elders. Tune instruments ahead of time—so students can jump right in and start playing. Electronic tuners make tuning fast and easy—and there are tuning videos at the end of the fiddling videos. Practice lots! And at your concert SMILE, HAVE FUN, and SING LOUD!

## Angel Band (G) 1-2-3

by Jefferson Haskell and William Batchelder Bradbury

**G** **C** **G**  
1. My latest sun is sinking fast

**D** **G**  
My race is nearly run

**C** **G**  
My longest trials now are passed

**D** **G**  
My triumph has begun

**D** **G** **D** **G**  
**Chorus:** Oh, come angel band, come and around me stand

**C** **G** **D** **G**  
Bear me away on your snowy wings, to my immortal home

**C** **G** **D** **G**  
Bear me away on your snowy wings, to my immortal home

**G** **C** **G**  
2. Oh, bear my loving heart to Him

**D** **G**  
Who bled and died for me

**C** **G**  
Whose blood now cleanses from all sins

**D** **G**  
And gives me victory.

**G** **C** **G**  
3. I've almost reached my heavenly home

**D** **G**  
My spirit loudly sings

**C** **G**  
The Holy ones, behold they come

**D** **G**  
I hear the noise of wings

## Angeline the Baker (D)

Traditional

D

G

1. Angeline the baker, Angeline I know

D

Should have married Angeline twenty years ago

G

Her father was a baker, called him Uncle Sam

D

Never will forget her until I take her hand.

### Chorus:

D

G

Angeline the baker, age of twenty-three

D

Gave her candy by the peck but she won't marry me

G

Angeline the baker, left me here alone

D

Left me here to weep a tear and play that old jawbone

D

G

2. Angeline the baker lived near the village green

D

Way I always loved her, beats all you ever seen

G

Angeline is handsome and Angeline is tall

D

She broke her little ankle bone from dancing in the hall.

D

G

3. Angeline the baker, she's so long and tall

D

She sleeps out in the kitchen with her feet out in the hall

D

G

Angeline the baker now is forty-three

D

Little children round her feet and a banjo on her knee.

## Family Band (C)

by Melody Walker

**Chorus:** I wanna be in a family band  
C F C  
Rollin' down the road with your hand in my hand  
C G Am  
Livin' and lovin' the best we can.  
C G Am  
I wanna be in a family band.  
F C

1. I wanna roll with the people I know  
C F C  
Truckin' through the rain and the sleet and snow  
C G Am  
Smilin' through the pain 'cause it makes us grow  
F C  
I wanna roll with the people I know.

2. I wanna play every night and day  
C F C  
Pickin' like the dickens the whole way  
C G Am  
Shinin' our love out from every stage  
F C  
I wanna play every night and day.

3. I wanna hear them singin' our songs  
C F C  
Even long after we're dead and gone  
C G Am  
Ringin' in eternity on and on  
F C  
I wanna hear them singin' our songs.

**Note:** Melody Walker is the lead singer for the band "Front Country." She and her husband Jacob Groopman have been some of our favorite staff at the Cordova 4H Music Camp. Check out their website [www.frontcountryband.com](http://www.frontcountryband.com)

**Freight Train (C)**  
by Elizabeth Cotton

**Chorus:**

**C** **G**  
Freight train, freight train, run so fast  
**C**  
Freight train, freight train, run so fast  
**E** **F**  
Please don't tell what train I'm on  
**C** **G** **C**  
They won't know what route I've gone

**C** **G**  
1. When I am dead and in my grave

**C**  
No more good times here I'll crave.  
**E** **F**  
Place the stones at my head and feet  
**C** **G** **C**  
Tell them all that I've gone to sleep.

**C** **G**  
2. When I die Lord, bury me deep

**C**  
Way down on old Chestnut Street  
**E** **F**  
Then I can hear old Number Nine  
**C** **G** **C**  
As she comes rolling by.

Elizabeth Cotton (1895-1987) was born in Carrboro, North Carolina. She wrote "Freight Train" when she was 11 years old. This song was later recorded by Peter, Paul, and Mary; the Grateful Dead; Bob Dylan; and Taj Mahal. She was "discovered" by the Seeger family. While working in a department store, she returned a lost child, Peggy Seeger, to her mother. They later hired her to care for their three children: Mike, Peggy, and Pete. Mike recorded her singing and playing guitar for Folkways Records.



## Hawaiian Lullaby (C) 1-2-3

by Hector Venegas and Peter Moon

C Dm G7 C  
1. Where I live...there are rainbows  
F G7 C  
With life and the laughter of morning  
G7 C  
And starry nights.

C Dm G7 C  
2. Where I live...there are rainbows  
F G7 C  
With flowers full of color  
G7 C C7  
And birds filled with song.

### Bridge:

F G7 C C7  
I can smile when its raining  
F G7 C C7  
And touch the warmth of the sun  
F G7 C A7  
I hear children laughing  
Dm G7 C  
In this place that I love.

Tag: Dm G7 C  
In this place that I love.

*Hawaiian Lullaby* was taught to us by Auntie Deva Yamashiro and her two sons Kaloku and Keawe Holt and the Ke Kukui Foundation staff who traveled to Alaska for the Cordova 4H Music Camp. We dedicate this song to Auntie Deva and all those who have enjoying playing, singing and dancing to this beautiful song including Neil Durco. We miss you Auntie Deva and Neil! <https://www.kekukuifoundation.org>

# I Am a Pilgrim (G)

Traditional

## Chorus:

I am a pilgrim and a stranger  
Traveling through this worrisome land  
I've got a home in, that yonder city, good Lord,  
And it's not (Oh Lordy, it's not) made by hand.

1. I've got a mother, a sister and a brother  
Who have gone on before  
And I'm determined to go and meet them, good Lord  
Over on (Oh Lordy, over on) that other shore.

2. I'm going down to the river of Jordan  
Just to cleanse my weary soul  
If I could touch but the hem of His garment, good Lord  
I do believe (I dearly do believe) it would make me whole.

## I'll Fly Away (D)

by Albert Brumley

D

1. Some bright morning when this life is over

G D

I'll fly away

To a land on God's celestial shore

A7 D

I'll fly away.

### Chorus:

D

I'll fly away, oh glory

G D

I'll fly away (in the morning)

When I die, Hallelujah, by and by

A7 D

I'll fly away

D

2. When the shadows of this life have grown

G D

I'll fly away

Like a bird from these prison bars have flown

A7 D

I'll fly away.

D

3. Just a few more weary days and then

G D

I'll fly away

To a land where joy shall never end

A7 D

I'll fly away.

## I've Just Seen a Face (C)

by Paul McCartney

C

1. I've just seen a face, I can't forget the time or place

Am

Where we just met, she's just the girl for me

F

And I want all the world to see we've met

G

C

Mmm, mmm, mmm, mmm mmm mmm

C

2. Had it been another day, I might have looked the other way

Am

F

And I'd have never been aware, but as it is I dream of her tonight,

G

C

La, di, di, da di di.

### Chorus (sing twice):

G

F

C

G

C

Falling, yes I am falling, and she keeps calling me back again.

C

3. I have never known the likes of this, I've been alone

Am

And I have missed things and kept out of sight,

F

But other girls were never quite like this

G

C

La, di, di, da di di

(Chorus, Verse 1, Chorus)

# Let It Be (C)

by John Lennon and Paul McCartney

To play with the video put a capo on the first fret as it is sung in C#

1. When I find myself in times of trouble,  
Am F C G F C  
Mother Mary comes to me, speaking words of wisdom, let it be  
G Am F  
And in my hour of darkness, she is standing right in front of me  
C G F C  
Speaking words of wisdom, let it be

## Chorus 1:

Am G F C  
Let it be, let it be, let it be, let it be  
G F  
Whisper words of wisdom, let it be

2. And when the broken hearted people, living in the world agree  
C G F C G  
There will be an answer, let it be, for though they may be parted  
Am F C G F C  
There is still a chance that they may see, there will be an answer, let it be

## Chorus 2:

Am G F C  
Let it be, let it be, let it be, let it be  
G F  
There will be an answer, let it be (then sing Chorus 1)

3. And when the night is cloudy, there is still a light that shines on me  
C G F C G  
Shine on till tomorrow, let it be, I wake up to the sound of music,  
Am F C G F C  
Mother Mary comes to me, speaking words of wisdom, let it be

( Sing Chorus 2, then Chorus 1)

# Make Me A Pallet On Your Floor (G)

Traditional

1. **C** **G**  
Make me down a pallet on your floor,  
**C** **D7**  
Make me down a pallet on your floor  
**G** **G7** **C** **C7**  
Make me down a pallet soft and low,  
**G** **D7** **G**  
When I'm broke and I got nowhere to go
2. **C** **G**  
Been hanging 'round with a good-time friend of mine  
**C** **D7**  
Hanging around with a good-time friends of mine  
**G** **G7** **C** **C7**  
Oh they treat me very nice and kind,  
**G** **D7** **G**  
When I've got a dollar and a dime
3. **C** **G**  
We're in blues everywhere I see,  
**C** **D7**  
We're in blues everywhere I see  
**G** **G7** **C** **C7**  
We're in blues, honey, everywhere I see,  
**G** **D7** **G**  
No one ever had the blues like me
4. **C** **G**  
Way I'm sleeping, my back and shoulders tired  
**C** **D7**  
Way I'm sleeping, my back and shoulders tired  
**G** **G7** **C** **C7**  
Come tomorrow, I'll be satisfied,  
**G** **D7** **G**  
If I can catch that fast train and ride. (Repeat 1<sup>st</sup> verse. "So,....")

## Old Joe Clark (A)

Traditional

1. AE  
 Old Joe Clark he had a house fifteen stories high  
AE A  
 And every story in that house was filled with chicken pie
  
2. AE  
 Old Joe Clark, he had a mule. His name was Morgan Brown  
AE A  
 And every tooth in that mule's head was sixteen inches round

### Chorus (sing twice):

- AG  
 Fare thee well, old Joe Clark, fare thee well I say
- AG A  
 He'd follow me ten thousand miles to hear my fiddle play.
- 
3. AE  
 I went down to Old Joe's house. He invited me to supper  
AE A  
 I stumped my toe on the table leg and stuck my nose in the butter
  
  4. AE  
 I went down to Old Joe's house. Never been there before.  
AE A  
 He slept on a feather bed, and I slept on the floor **(Sing Chorus)**

**Red Haired Boy (Little Beggarman) (A)**

Traditional

A D A  
 1A I am a little beggarman and begging I have been  
 G  
 For three score or more in this little isle of green  
 A D A  
 I'm known from the Liffey down to Segue  
 E A  
 And I'm known by the name of old Johnny Dhu  
 D A  
 Of all the trade's that's going, sure begging is the best  
 G  
 For when a man is tired, he can sit down and rest  
 A D A  
 He can beg for his dinner, he has nothing else to do  
 E A  
 Only cut around the corner with his old rig-a-doo

G D  
 1B I slept in the barn, down at Caurabawn  
 A G  
 A wet night came on and I slept 'till the dawn  
 A D A  
 With holes in the roof and the rain coming through  
 E A  
 And the rats and the cats, they were playing peek-a-boo  
 G D  
 When who did I waken but the woman of the house  
 A G  
 With her white spotty apron and her calico blouse  
 A D A  
 She began to frighten and I said "boo"  
 E A  
 Aarah, don't be afraid mam it's only Johnny Dhu"

2A I met a little flaxy-haired girl one day  
 "Good morning little flaxy-haired girl!" I did say  
 "Good morning little beggarman, a how do you do  
 With your rags and you tags and you old rig-a-doo"  
 I'll buy a pair of leggings, a collar and a tie  
 And a nice young lady I'll fetch by and by  
 I'll buy a pair of goggles and I'll colour them blue  
 And an old fashioned lady I will make her too

2B Over the road with my pack on my back  
 Over the fields with my great heavy sack  
 With holes in my shoes and my toes peeping through  
 Singing skinny-me-rink a doodle o and old Johnny Dhu  
 I must be going to bed for it's getting late at night  
 The fire's all raked and out goes the light  
 So now you've heard the story of my old rig-a-doo  
 It's good-bye and God be with you says old Johnny Dhu

**A part CHORDS (play twice)**

A A A D A A G G  
 A A A D A A E A

**B part CHORDS (play twice)**

G G G D A A G G  
 A A A D A A E A



**Redwing Square Dance Calls (G)**  
music by Robert Schumann and F.A. Mills

1. All join hands and circle to the left.  
 D G A D  
 And the other way back...  
 G C G  
 Into the center....,  
 D G D G  
 Do it again...

**Chorus:**

C G

Now you all do-si-do with your partner.

D G

And now your corner, you do-si-do

C G

And you all promenade with your Redwing

D G

I said your Redwing, you promenade.

2. First couple out to the right, and circle four hands round  
 D G A D  
 And on to the next and pick up two, and circle six hands 'round.  
 G C G  
 On to the last and pick up two and circle eight hands 'round;  
 D G D G  
 Circle eight hands 'round the ring until you get back home.

3. Second couple      4. Third couple      5. Fourth couple

**End with the first verse and chorus; then do the dance again faster!**

**A part CHORDS**

G	G	G	G	C	C	G	G
D	D	G	G	A	A	D	D
G	G	G	G	C	C	G	G
D	D	G	G	D	D	G	G

**B part CHORDS (play twice)**

C	C	C	C	G	G	G	G
D	D	D	D	G	G	G	G

## Rockin' Robin (G)

by Leon Rene

1. **G**  
He rocks in the treetop all the day long  
**D7** **G**  
Hoppin' and a-boppin' and a-singin' his song  
All the little birds on Jaybird Street  
**D7** **G**  
Love to hear the robin go "Tweet, tweet, tweet,"

**Chorus:** **C** **G**  
Rockin' Robin, Rockin' Robin  
**D7** **G**  
Go, Rockin' Robin, 'cause we're really gonna rock tonight.

2. **G**  
Ev'ry little swallow, ev'ry chickadee  
**D7** **G**  
Ev'ry little bird in the tall oak tree.  
The wise old owl, the big black crow,  
**D7** **G**  
Flap their wings, singin' "Go, bird, go,"

### Bridge:

**C**  
A pretty little raven at the bird bandstand  
**D7**  
Taught him how to do the bop and it was grand  
**C**  
They started goin' steady, and bless my soul,  
**D7**  
He out bopped the buzzard and the oriole. (sing verse 1 & chorus)

## This Little Light of Mine (C)

by Harry Dixon Loes with new verses by Tracey Nuzzi

C

1. This little light on mine, I'm going to let it shine.

F

This little light on mine, I'm going to let it shine.

C

This little light on mine, I'm going to let it shine.

G

C

Let it shine, let it shine, let it shine.

C

2. As I roam around the world, people want to see.

F

Deep inside our hearts, a little connection please.

C

As I roam around the world, I find a light in me

G

C

And let it shine, let it shine, let it shine.

C

3. When I see my neighbor Lord, I'm going to let it shine.

F

For they have their pains and joys, every day and night.

C

When I see my neighbor Lord, I'm going to let it shine.

G

C

And let it shine, let it shine, let it shine.

C

4. Deep inside my heart Lord, I know you are me.

F

Here to offer love and life, to every and all being.

C

Deep inside my heart Lord, we all need to see

G

C

See it shine, see it shine, see us shine. **(Sing first verse again.)**

## Twinkle Twinkle Little Star (G)

by Jane Taylor set to an English Lullaby

GGCG CGDG GCGD GCGD GGCG CGDG

G C G C G D G

Twinkle, twinkle, little star, How I wonder what you are!

G C G D G C G D

Up above the world so high, Like a diamond in the sky.

G C G C G D G

Twinkle, twinkle, little star, How I wonder what you are!

G C G C G D G

In the dark blue sky you keep, often through my curtains peep,

G C G D G C G D

For you never shut your eye, Till the sun is in the sky.

G C G C G D G

Twinkle, twinkle, little star, How I wonder what you are!

G C G C G D G

Then the traveller in the dark, Thanks you for your tiny spark,

G C G D G C G D

He could not see which way to go, If you did not twinkle so.

G C G C G D G

Twinkle, twinkle, little star, How I wonder what you are!

G C G C G D G

Twinkle, twinkle, little star, How I wonder what you are!

G C G D G C G D

Up above the world so high, Like a diamond in the sky.

G C G C G D G

Twinkle, twinkle, little star, How I wonder what you are!

## Wafaring Stranger (Em) Traditional

Em

1. I am a poor wayfaring stranger

Am Em

Traveling through this world of woe,  
And there's no sickness, toil nor danger

Am B7 Em

In that bright land to which I go

C G

I'm going there to see my Father

Am B7

I'm going there no more to roam

Em

I am just going over Jordan

Am Em

I am just going over home.

Em

2. I know dark clouds will gather 'round me

Am Em

I know my way is rough and steep,  
but golden fields lie just before me

Am B7 Em

Where souls redeemed their vigil keep

C G

I'm going there to see my mother

Am B7

She said she'd meet me when I come

Em

I am just going over Jordan

Am Em

I am just going over home.

## Where the Soul Never Dies (D)

by William Matthew Golden

- <sup>D</sup> 1. To Canaan's land I'm on my way, where the soul of man never dies <sup>A</sup>  
<sup>D</sup> My darkest night will turn to day, where the soul of man never dies <sup>A</sup> <sup>D</sup>

### Chorus:

- <sup>D</sup> No sad farewells, no tear dimmed eyes <sup>A</sup>  
<sup>D</sup> Where all is love and the soul of man never dies <sup>A</sup> <sup>D</sup>
2. A rose is blooming there for me where the soul of man never dies  
And I will spend eternity where the soul of man never dies
3. A love-light beams across the foam where the soul of man never dies  
It shines to light the shores of home where the soul of man never dies
4. My life will end in deathless sleep where the soul of man never dies  
And everlasting joys I'll reap where the soul of man never dies.
5. I'm on my way to that fair land where the soul of man never dies  
Where there will be no parting hand where the soul of man never dies.

### Harmony on Chorus:

<sup>D</sup> Dear friends, there'll be no sad farewells,  
There will be no tear-dimmed eyes <sup>A</sup>  
<sup>D</sup> Where all is peace and joy and love  
<sup>A</sup> <sup>D</sup> And the soul of man never dies

# Will The Circle Be Unbroken (D)

Traditional

## Chorus:

**D** **G** **D**  
Will the circle be unbroken, bye and bye, Lord, bye and bye  
**A** **D**  
There's a better home awaitin' in the sky Lord, in the sky.

**D** **G** **D**  
1. I was standing by my window, on a cold and cloudy day  
**A** **D**  
When I saw the hearse come rolling, for to carry my mother away.

**D** **G** **D**  
2. Well, I told that undertaker, undertaker please drive slow  
**A** **D**  
For this body that you're hauling, Lord, I hate to see her go

**D** **G** **D**  
3. I followed close behind her, tried to hold up and be brave  
**A** **D**  
But I could not hide my sorrow, when they laid her in the grave

**D**  
4. I went home, Lord, my home was lonesome  
**G** **D**  
Missed my mother, she was gone  
**A** **D**  
All my brothers, sisters crying, what a home so sad and alone

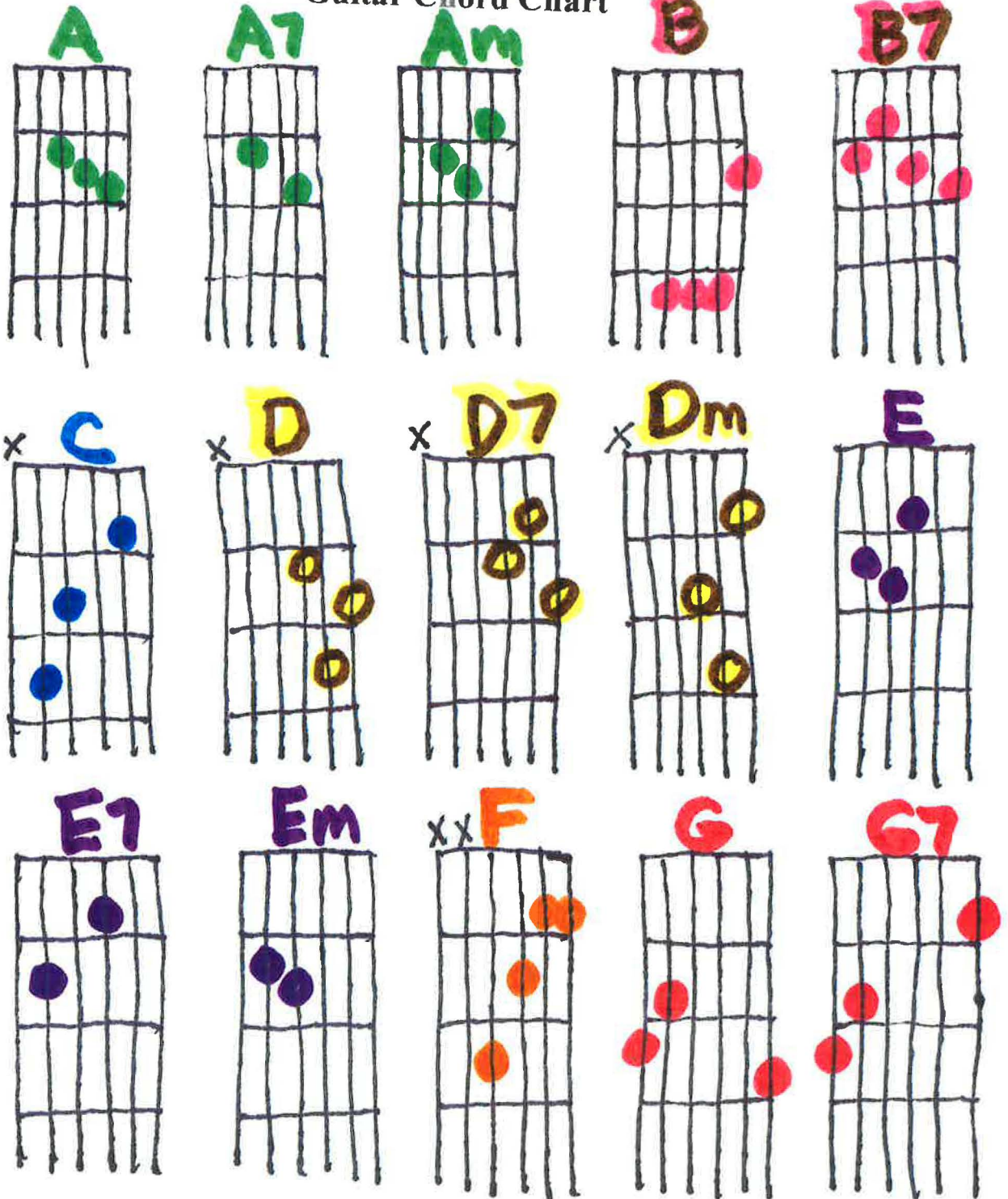
# You Are My Sunshine (D)

Traditional

1.                   D  
The other night dear, as I lay sleeping  
                          G                                   D  
I dreamed I held you in my arms  
                          G                                   D  
But when I awoke, dear, I was mistaken  
                          A                                   D  
So I hung my head and I cried.
- D  
**Chorus:** You are my sunshine, my only sunshine  
  G                                   D  
You make me happy when skies are gray  
  G                                   D  
You'll never know dear, how much I love you  
  A                                   D  
Please don't take my sunshine away
2.                   D  
I'll always love you and make you happy,  
                          G                                   D  
If you will only say the same.  
                          G                                   D  
But if you leave me to love another,  
                          A                                   D  
You'll regret it all some day.
3.                   D  
You told me once, dear, you really loved me  
                          G                                   D  
And no one else could come between.  
                          G                                   D  
But now you've left me to love another;  
                          A                                   D  
You have shattered all of my dreams.



## Guitar Chord Chart



**Chord colors:** G red; A green; B pink/brown; C blue; D yellow/brown; E purple; F orange

**Guitar strings:** 1<sup>st</sup> E; 2<sup>nd</sup> B; 3<sup>rd</sup> G; 4<sup>th</sup> D; 5<sup>th</sup> A; 6<sup>th</sup> E

# Ukulele Chord Chart

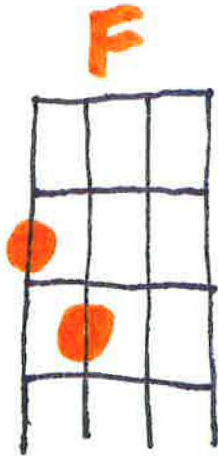
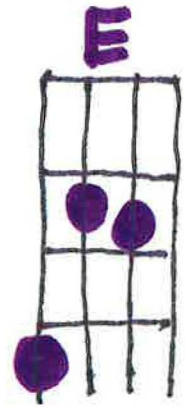
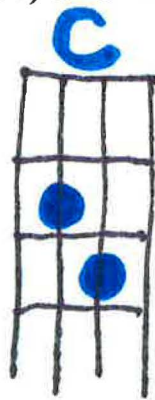
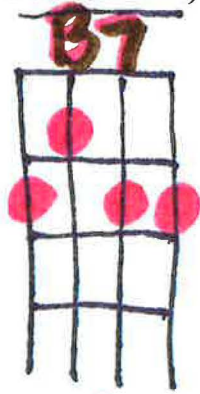
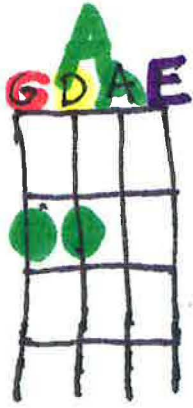
The chart displays 16 ukulele chords arranged in a 4x4 grid. Each chord is represented by a 4-string fretboard with colored dots indicating finger positions. The colors correspond to the chord names: A (green), B (pink/brown), C (blue), D (yellow/brown), E (purple), F (orange), and G (red).

- A**: Green dots at fret 2 on strings 1 and 2.
- A7**: Green dot at fret 2 on string 1.
- Am**: Green dot at fret 2 on string 3.
- B**: Pink dots at fret 2 on strings 1, 2, and 3; brown dot at fret 2 on string 4.
- B7**: Pink dots at fret 2 on strings 1, 2, and 3; brown dot at fret 2 on string 4.
- C**: Blue dots at fret 3 on strings 2 and 4.
- C7**: Blue dot at fret 3 on string 4.
- D**: Yellow dots at fret 2 on strings 1, 2, and 3; brown dot at fret 2 on string 4.
- D7**: Yellow dots at fret 2 on strings 1 and 3; brown dot at fret 2 on string 4.
- Dm**: Yellow dots at fret 2 on strings 1 and 3; brown dot at fret 2 on string 4.
- E**: Purple dots at fret 2 on strings 1, 2, and 3.
- E7**: Purple dots at fret 2 on strings 1, 2, and 3.
- Em**: Purple dots at fret 2 on strings 1, 2, and 3.
- F**: Orange dots at fret 1 on strings 1 and 2; orange dot at fret 2 on string 3.
- G**: Red dots at fret 2 on strings 1, 2, and 3; red dot at fret 2 on string 4.
- G7**: Red dots at fret 2 on strings 1, 2, and 3; red dot at fret 2 on string 4.

**Chord colors:** G red; A green; B pink/brown; C blue; D yellow/brown; E purple; F orange

**Ukulele strings:** 1<sup>st</sup> A; 2<sup>nd</sup> E; 3<sup>rd</sup> C; 4<sup>th</sup> G

# Mandolin, Bass, and Banjo Information



Chord colors: G red; A green; B pink/brown; C blue; D yellow/brown; E purple; F orange